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ILLUSTRATED EDITIONS
of HIGH SCHOOL CLASSICS

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ILLUSTRATED EDITIONS
of HIGH SCHOOL CLASSICS

by

EDWIN M. FITZROY

*Librarian, Indiana State Teachers College
Terre Haute, Ind.*

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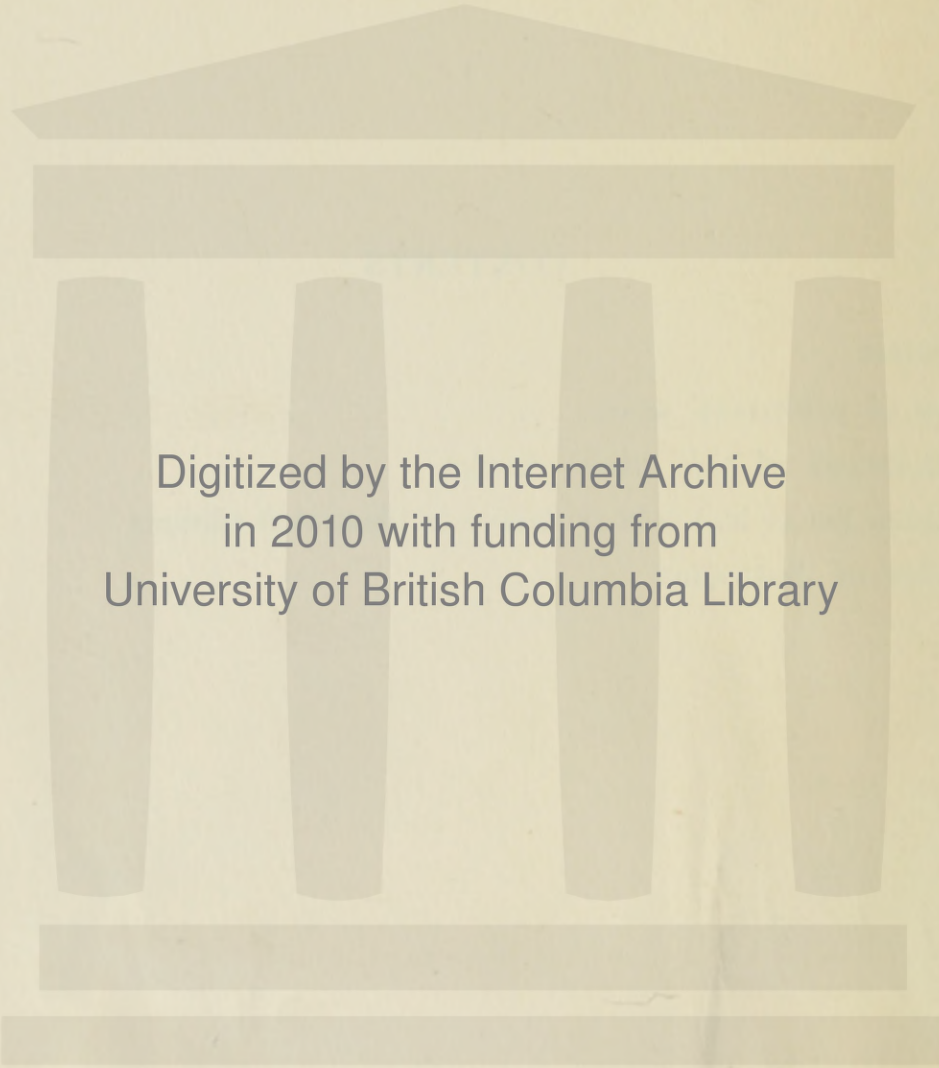
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Illustrated Editions of High School Classics

ERRATA

- Page 31. Rural England. Publisher and price should be Routledge. \$1.25.
- Page 32. Second column, first word, Same, should be replaced with "Westward Ho!"
- Page 36. Second column, 5th entry, — Same, should be replaced by Melville, Herman. Moby Dick.
- Page 53. The last row of figures in Index under Yohn should be transposed to run under Wyeth, to be read immediately following the row of figures ending in 31.



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PREFACE

In compiling this list of *Illustrated editions of high school classics*, the small library, particularly, with its usual meager facilities for book selection has been kept in mind. However, even in the larger library it is frequently difficult to find information in regard to editions. It is hoped that this list may serve as a time saver for the librarian in both the small and the large high school.

The nucleus of the list was a collection of books exhibited at the University of Illinois High School during the Illinois High school teachers' conference in 1924. Because of the interest shown by visiting teachers and librarians and the numerous inquiries concerning editions and illustrators, it was thought that a list of these books with other similar ones might prove quite useful.

The selection of books for inclusion in this revised edition of the list was made from the *Standard catalog for high school libraries*, compiled by Zaidee Brown, and published by the H. W. Wilson Company.

In the selection of editions, objectivity has been the aim. This is frankly a compilation of the opinions of others, except in minor and obvious details. The critical estimates in the *International Studio*, *Art Journal*, *Bookman*, etc., as well as those of leading librarians, as expressed especially in the *Booklist* and the *Bookshelf for boys and girls* (R. R. Bowker Co.), have been consulted.

No claim is made that these editions are the best available, but only that they are the best *attractively illustrated* ones. Fortunately, the two often coincide. The temptation to include a few sumptuous editions, likely to be bought mainly for large libraries and gift purposes, has not been successfully resisted. A few out-of-print editions have been included on account of their unusually excellent illustrations.

Acknowledgment of help in preparing this list is due a considerable number of librarians and others, especially Miss Anne M. Boyd of the University of Illinois Library School faculty, under whose supervision it was begun and with whose encouragement and sympathetic criticism it has been completed.

E. M. F.

PUBLISHERS' SERIES

Explanation of symbols:

B = Recognized by a general note in the Booklist.

W = Recognized by a general note in Wilson's Standard Catalog for high school libraries.

* = English publication. Importer's price to libraries.

BEACON HILL BOOKSHELF. 8vo. Little \$2

Substantially bound in black cloth with colored cover inset. Unglazed, practically opaque paper; large type; barely adequate margins. B.

BURLINGTON LIBRARY. Large Cr. 8vo. Boxed. Chapman \$1.25*

Excellent in every respect. Each volume contains 24 colored plates.

CARILLON SERIES. Pott 8vo. Bell 38c.*

An artistic series limited to poetry. Decorated board covers. Printed in red and black at the Chiswick press. Uniformly fine illustrations.

CHILDREN'S CLASSICS. 12mo. Macmillan \$1.75

Substantial, attractive volumes. Dark blue covers with varying designs and lettering. End papers nicely decorated in colors. Excellent paper; adequate margins. B.

CLASSICS FOR CHILDREN. Small 12mo. Ginn Prices vary

Rather light colored covers of various colors, with ornamental border and individual designs. Substantial, neat volumes. Glazed paper, not quite opaque; type varies in size but is always clear; barely adequate margins. Title pages are uniform, with pleasing brown decorations. Illustrations range from mediocre to very good.

COSMOPOLITAN COLOR BOOKS. Large 8vo. Cosmopolitan \$3.50

Attractive and well made. Uniform in general make-up but have different colored bindings and distinctive colored cover insets. End papers illustrated in colors. Fine plates. Unglazed paper; large type.

CRANFORD SERIES. Cr. 8vo. Cloth. Macmillan Prices vary

Neat red cover with gold lettering and some gold decoration. Well made throughout; reinforced binding. Glazed paper; clear type. Numerous fine uncolored illustrations. Obtainable in leather also.

CROWELL'S COLOR BOOKS. 8vo. Crowell Prices vary

Attractive and well made, with clear type and colored plates, excellent in most of the volumes.

EVERYMAN'S LIBRARY. Cloth. Dutton 80c.

There are good, uncolored plates in the illustrated volumes of this well known series. Obtainable in reinforced linen and in leather, also. Of the three bindings the reinforced linen is probably the most desirable as the inner margins are narrow for rebinding. B, W.

FAIRMOUNT CLASSICS. 12mo. Macrae \$1.50

Generally regarded as attractive and well bound but does not give complete satisfaction from the standpoint of appearance and durability. Good print.

FINE ART JUVENILES. 8vo. Stokes \$2.50

Attractively bound, but the covers are rather thin and tend to warp. Well edited and has uniformly fine illustrations.

GOLDEN BOOKS FOR CHILDREN. 12mo. McKay \$1.50

Fairly well bound in dark green cloth with colored cover inset. End papers decorated in color. Unglazed paper, nearly opaque; size of type and width of margins vary. Good illustrations in most of the volumes. B.

HONOR BOOKS. 12mo. Nelson \$1.50

Fairly well bound in covers of various colors but uniform in general appearance; each has a small colored inset, embossed decorations and gold lettering; unglazed paper, not quite opaque; large type; barely adequate margins. End papers decorated in black and white.

ILLUSTRATED POCKET CLASSICS. 12mo. Cloth. Macmillan \$1.40

Similar to the Cranford series but the volumes are smaller and the covers are thinner and more flexible. Some of the volumes have reinforced binding.

ILLUSTRATED SCARLET LIBRARY. Large Cr. 8vo. Seeley 88c.*

Bright red binding with small embossed decoration. Gold lettering and decoration on back. Reinforced binding. Fine illustrations.

ILLUSTRATED STANDARD NOVELS. 8vo. Macmillan \$1.13*

Similar to Cranford series; larger volume and type.

INTERNATIONAL CLASSICS. Large 8vo. Dodd \$2

Neatly bound in dark blue cloth with colored inset and gold lettering. Sewing is a little weak. Illustrations of varying merit.

JUNIOR STAR SERIES. 12mo. Garden City pub. co. \$1

Reprints of more expensive books. The same type is used but the margins have been cut so that they will barely allow rebinding.

LUXEMBOURG LIBRARY. 8vo. Crowell \$2.25

Gilt tops, tastefully decorated covers, varying in design and colors. Paper and type quite good. Uncolored plates, often mediocre, but some are reproductions of excellent photographs and of great works of art. Bright red print on title page. W.

MINTON, BALCH LIBRARY OF ILLUSTRATED CLASSICS. 8vo. Minton \$2.50

Gold lettering on cover; end papers illustrated in colors. Unglazed paper; large type. Rather bulky but attractive volumes.

MODERN READERS' SERIES. 12mo. Cloth. Macmillan 80c.

Bound in medium blue cloth lettered and neatly decorated in gold; end papers decorated in color. Rather thin, glazed paper; inner margins barely wide enough to permit rebinding. Many of the volumes have commonplace illustrations but in others they are excellent. Also obtainable in dark green half leather. B.

MOST BEAUTIFUL BOOKS IN AMERICA. McKay Prices vary

Attractively bound gift edition. Large type; adequate margins. Volumes vary in size and make-up.

OXFORD STANDARD AUTHORS. Cr. 8vo. Oxford \$1.50

Deep blue binding, stamped in gold on back and on front cover. According to the publishers they are "printed in the largest type compatible with the length of the work, and provided with accurate and scholarly texts." Neat, substantial volumes, illustrated by artists of established reputation, many of them great.

QUEEN'S TREASURES SERIES. Small Cr. 8vo. Harcourt \$2

An importation from Bell's. Handsomely bound in gray cloth with white designs and lettering. Excellent colored plates. Good paper and print, silk ribbon marker. Decorated end papers and title page. Dainty but substantial volume.

RHEAD'S ILLUSTRATED JUVENILES. 8vo. Harper \$1.75

Durably and attractively bound in black cloth with colored cover inset. Colored frontispiece by Frank Schoonover and over one hundred other illustrations by the Rhead brothers, most of them by Louis Rhead. Good, unglazed paper; large, clear type; adequate margins.

RITTENHOUSE CLASSICS. 8vo. Macrae \$2

Attractive, durable volume bound in brown cloth with gold lettering and decoration. Decorated end papers. Good

paper; rather narrow inner margins but adequate for rebinding; clear type. The illustrations are, in many cases, the originals, and are usually excellent. W.

RIVERSIDE BOOKSHELF. 8vo. Houghton \$2

Well bound in grayish-blue cloth with colored inset. Unglazed paper; ample margins. Excellent illustrations in most of the volumes. W.

SCRIBNER ILLUSTRATED CLASSICS FOR YOUNGER READERS. Large 8vo. Scribner \$2.50

Very attractive volumes bound in black cloth with large colored inset. End papers and title page illustrated in colors. Good, unglazed paper; large, clear type; admirable colored plates.

SCRIBNER SERIES FOR YOUNG PEOPLE. 12mo. Scribner \$1

Rather bright red covers varying in design. Unglazed paper; clear print. Good edition for the price. W.

STANDARD ENGLISH CLASSICS. 12mo. Ginn Prices vary.

Neatly bound in dark green cloth with small embossed design on front cover. Gold lettering on back. Decorated title page. Illustrations vary from mediocre to very good. Only those with good illustrations are listed in this publication.

STORIES ALL CHILDREN LOVE SERIES. Large Cr. 8vo. Lippincott \$1.50
Stoutly made volume with red cover.

Gold lettering and distinctive designs in black. Tinted, decorated end papers. Unglazed paper; large type; generous margins.

VISITORS' EDITION. 12mo. Houghton \$2

Illustrated with uncolored photographs of places concerned. Quite attractive volume with excellent paper and print.

WASHINGTON SQUARE CLASSICS. 12mo. Macrae \$1.50

Formerly bound in light yellow cloth but new volumes and reprinted ones are bound in dark blue cloth with gold lettering and colored inset. End papers decorated in color. Fair, unglazed paper; large type; excellent plates in most of the volumes. W.

WINDERMERE SERIES. 8vo. Rand \$1.75

Substantially bound in green cloth lettered in gold. Colored cover insets and decorated end papers. Large type; adequate margins. Thickness of paper and width of margins vary inversely with the length of the story, in general. The colored plates by Winter are fair.

YOUNG PEOPLE'S CLASSICS. 12mo. Burt \$1.25

Bluish-gray cover with appropriate embossed designs in colors. The illustrations are in most cases by artists of established reputation.

ILLUSTRATORS OF HIGH SCHOOL CLASSICS

Some illustrators are omitted from this list because little or nothing about them could be found; others, such as Abbey, Crane, and Remington, because of the abundance of easily accessible articles. Titles of books given are examples of those illustrated by the artist. The references are to articles about the artist.

- ABBOTT, ELINORE PLAISTED. Kidnapped, Robinson Crusoe, Wonderbook, etc. *International Studio* 67: sup. 27, March, 1919.
- BEDFORD, FRANCIS D. Christmas carol. Henry Esmond. *International Studio*.¹ Special number, 1897-98:60. *Public Libraries* 27: 526, November, 1922.
- BELL, R. ANNING. Keats' poems, Milton's Lycidas, Mid-summer night's dream, etc. *International Studio* 10:264-68, June, 1900; 40:255-62, June, 1910. Who's who.
- BOUGHTON, GEORGE H. Longfellow's poems, Legend of Sleepy Hollow, Rip Van Winkle. *Art Journal* 51:69, 1899; 56:32p., December, 1903.
- BRANSOM, PAUL. Call of the wild, Wind in the willows. *Public Libraries* 27:525, November, 1922. *Ladies' Home Journal* 43:36, March, 1926.
- BREHM, WORTH. Huckleberry Finn, Tom Sawyer. *Public Libraries* 26:532, November, 1921.
- BRICKDALE, ELEANOR FORTESCUE. Golden book of songs and ballads, Palgrave's Golden treasury, Tennyson's poems. *International Studio* 12:128-34, December, 1900; 14:31-44, July, 1901. *Magazine of Art* 26:256-62, April, 1901.
- BROCK, CHARLES E. Pride and prejudice, Christmas carol, Westward ho!, etc. *International Studio* 59:93-98, July, 1916.
- BROWNE, GORDON F. Adam Bede, Lorna Doone, Robinson Crusoe, etc. *Art Journal* 51:69-72, 1899. *International Studio*.¹ Special number, 1897-98:47-48.
- COOKE, EDNA. See Shoemaker, Edna Cooke.
- DARLEY, F. O. C. Oliver Twist, Rip Van Winkle and The legend of Sleepy Hollow, Longfellow's poems, etc. *Century* 108:219-24, June, 1924. *International Studio* 80:445-49, March, 1925.
- DETMOLD, EDWARD AND MAURICE. Arabian nights, Jungle book. *International Studio* 42:289-97, February, 1911. *Magazine of Art* 24:112-18, January, 1900.
- DULAC, EDMUND. Arabian nights, Jane Eyre, Poe's poems, etc. *International Studio* 36:103-13, December, 1908. Moore. New roads to childhood. 1923. p. 177-78.
- EDWARDS, GEORGE WHARTON. Tanglewood tales, Wonderbook, Hans Brinker. Pennell. Pen drawing. 1920. p. 409. *Public Libraries* 26:531, November, 1921.
- FLINT, WILLIAM RUSSELL. Le morte d'Arthur, Heroes. *International Studio* 51:253-62, February, 1914.

¹ "Children's books and their illustrators," by Gleeson White.

- FOOTE, MARY HALLOCK. Longfellow. Critic 37:131, August, 1900.
- FORD, HENRY J. Arabian nights, Pilgrim's progress, Kenilworth. International Studio. Special number, 1897-98:46.
- FROST, A. B. In ole Virginia, Story of a bad boy, Longfellow's poems. Pennell. Pen drawing. 1920. p. 289-94. Weitenkampf. American Graphic Art. 1912. p. 224-25.
- HOOD, G. P. JACOMB. Iliad, Odyssey. Joseph Pennell in N. Y. Times Book Review, Aug. 16, 1925, p. 8.
- JAMES, GILBERT. Aucassin and Nicolette, Faust, Book of Ruth and Esther. Idler 16:577, 1899. Who's who.
- KING, JESSIE. Comus, Heroes. International Studio 17:177-88, September, 1902; 27:241-46, January, 1906; 37:148-51, April, 1909.
- ORR, MONRO S. Arabian Nights, Jane Eyre. Art Journal 52:310-12, 1900.
- PAPE, ERIC. Arabian nights, Rip Van Winkle. Bookman (Am.) 11:141-42, April, 1900. International Studio 17:83-88, August, 1902.
- PAPE, FRANK C. Toils and travels of Odysseus, Pilgrim's progress, Tales from Shakespeare. International Studio 74: sup. 203-08, January, 1922.
- PARRISH, MAXFIELD. Arabian nights, Palgrave's Golden treasury, Wonderbook, etc. International Studio 29:35-43, July, 1906. Mentor 15:21-22, June, 1927. Outlook 78:838-41, Dec. 3, 1904.
- POGANY, WILLY. Arabian nights, Odyssey, Tanglewood tales, etc. Arts & Decoration 28:52-53, November, 1927. International Studio 45:316-17, February, 1912; 82:61-66, October, 1925.
- PYLE, HOWARD. Arthurian legends, Robin Hood, In ole Virginia, etc. Abbott. Howard Pyle. 1925. Morse. Howard Pyle. 1921. St. Nicholas 42:644-46, May, 1915.
- RACKHAM, ARTHUR. Arthurian legends, Christmas carol, Mid-summer night's dream, etc. Bookman (Am.) 66:419-22, December, 1927. International Studio 77:338-42, July, 1923. St. Nicholas 41:385-91, March, 1914.
- REYNOLDS, FRANK. David Copperfield, Pickwick papers. Johnson. Frank Reynolds (Pen, brush, and pencil series). Bookman (Eng.) 41:125-26, December, 1911.
- RHEAD, LOUIS. Arthurian legends, Robin Hood, Treasure Island, etc. Olcott. Children's reading. 1912. p. 47-48.
- ROBINSON, THOMAS H. Arabian nights, Scottish chiefs, Wonderbook, etc. Olcott. Children's reading. 1912. p. 49-50. International Studio. Special number, 60:1897-98.
- ROBINSON, W. HEATH. Pilgrim's progress, Swiss family Robinson, Tales from Shakespeare. International Studio 58:223-38, June, 1916; 85:73, September, 1926.
- SHAW, BYAM. Legendary ballads, Pilgrim's progress, Shakespeare.

- International Studio 1:209-21, June, 1897; 67:44-48, March, 1919; Magazine of Art 27:1-4, November, 1902.
- SHOEMAKER, EDNA COOKE. Rip Van Winkle and The legend of sleepy hollow, Hans Brinker. Public Libraries 27:525, November, 1922.
- SPEED, LANCELOT. Arthurian legends, Henry Esmond, Gulliver's travels, etc. International Studio. Special number, 1897-98:30-31.
- STEPHENS, ALICE BARBER. John Halifax, Little women. Book Buyer 12:392-94, August, 1895. Critic 37:43-50, July, 1900. Outlook 78:273-75, October, 1904.
- SULLIVAN, EDMUND J. Tom Brown's school days, School for scandal, Shakespeare. Holme. Modern pen drawings, 1902, p. 48. Pennell. Graphic Arts, 1921. p. 109.
- THOMSON, HUGH. Cranford, Story of the Canterbury pilgrims, Vicar of Wakefield, etc. Book Buyer 13:148-51, April, 1896. Bookman (Eng.) 44:77-82, May, 1913. International Studio 61:120-29, May, 1917.
- WHEELWRIGHT, ROLAND. Three musketeers, Ivanhoe, Lorna Doone, etc. Public Libraries 27:525-26, November, 1922. Windsor Magazine 30:125-38, July, 1909.
- WYETH, NATHANIEL C. Spy, Deer-slayer, Oregon trail, etc. Moore. Roads to childhood. 1920. p. 63, 89.

AUTHOR LIST OF HIGH SCHOOL CLASSICS IN ILLUSTRATED EDITIONS

The letters following descriptions of editions indicate lists in which the editions are recommended.

A = A. L. A. catalog 1926. Children's section.

Aa = A. L. A. catalog 1926. Adult section.

B = A. L. A. Booklist. Its recommendation is not indicated if the edition is listed in the A. L. A. catalog.

O = Ohio. Department of Education. List of books for high school libraries. 1925.

Or = Oregon state library. Books for high schools. With supplements. 1923.

V = National education association. Books for the high school library. 1924.

W = H. W. Wilson co. Standard catalog for high school libraries.

* = English publication. Importer's price to libraries.

The following titles are arranged alphabetically by illustrator.

ADDISON, JOSEPH. Sir Roger de Coverley and other essays from the Spectator. Ed. by Arthur Symons. Illus. by H. M. Brock. o. p. (\$1.25) Aa Dent

— Days with Roger de Coverley; a reprint from "The Spectator." 12 pl. numerous text illus. and head and tail pieces by Hugh Thomson. (Illustrated pocket classics) Macmillan \$1.40

Nine papers. Opaque paper; large, widely spaced type; ample margins. W.

ALCOTT, LOUISA M. Little women. 8 col. pl. by Jessie W. Smith (Beacon hill bookshelf) Little \$2 A, W.

— Same. 15 uncol. pl. by Alice B. Stephens. (Illustrated ed.) Cr. 8vo. Little \$2.50

Fairly attractive cover. Large, clear type; good, unglazed paper; ample margins. The illustrator shows thorough knowledge of the details of costume of the period and is at her best in illustrating stories of this quiet kind.

— Same. 8 col. pl. by M. V.

Wheelhouse. (Queen's treasures) Bell 88c.*

The illustrations portray early Victorian types very successfully.

ALDRICH, T. B. Story of a bad boy. 8 col. pl. and head pieces by Harold M. Brett. (Riverside bookshelf) 1923. Houghton \$2

Decorated end papers. Widely spaced type. A, W.

— Same. Illus. by A. B. Frost. Cr. 8vo. (Holiday ed.) o. p. (\$2.25) 1920. Houghton

— Same. 16 pl. by Chas. S. Olcott. (Visitors' ed.) Houghton \$2

Fairly attractive cover. Good, unglazed paper, practically opaque; medium type; wide margins. Aa, V.

ALLEN, J. L. Kentucky cardinal; Aftermath. Ed. by Jane C. Tunnell. 8 uncol. pl. by Herbert D. Williams. (Modern readers' ser.) 1926. Macmillan 80c. Unabridged. Large type.

— Kentucky cardinal. Illus. by Hugh Thomson. (Cranford ser.) 1901. o. p. Macmillan

"Rarely has he [Thomson] been more quaint, more dainty, more inspired as to character and humor."—*Magazine of Art*.

AMICIS, EDMONDO DE. *Cuore* (Heart); A Schoolboy's journal. Tr. by Isabel F. Hapgood. 21 uncol. pl. by E. Nardi (Popular ed.) 12 mo. 1895. Crowell \$1.50

Plain but attractive cover. Good, opaque paper; rather small type; generous margins. W.

— Heart; A schoolboy's journal. Tr. by Isabel F. Hapgood. 12 col. pl. by E. Nardi. (Crowell's color books) 1922. Crowell \$2.50

Same book as the one listed above. Bluish-gray cover, decorated in colors, lettered in gold. Opaque, unglazed paper; large type; ample margins. A.

ARABIAN NIGHTS.

Fairy tales from the Arabian nights. Ed. and arranged by E. Dixon. Col. front., 44 uncol. pl. and head and tail pieces by John D. Batten. 8vo. 1915. Putnam \$2.50

Sixteen well-known tales, Galland version, slightly abridged. Green cloth binding, decorated in black. The type is small and the plates worn but not enough to affect legibility seriously. Good, unglazed paper, nearly opaque; adequate margins. V, W.

Arabian nights. 16 col. pl. by E. J. Detmold. (International classics) 1927. Dodd \$2

Nine tales. Beautiful illustrations.

Stories from the Arabian nights. Retold by Laurence Housman. 24 col. pl. by Edmund Dulac. Small 4to. Hodder \$2.63*

Six tales. Medium brown cover, lettered in gold and decorated in black and gold. Unglazed, opaque paper; large type; wide margins. "Dulac's drawings show him to be in complete sympathy with eastern legend and to possess an aptitude

for absorbing all its mystery and romance."—*International Studio*.

Stories from the Arabian nights. Retold by Housman. 16 col. pl. and numerous small line drawings by Dulac. Large 8vo. 1923. Doran \$2.50

Substantially bound in olive green cloth with lettering and decorations in blue. End papers decorated in color. Unglazed, opaque paper; large type; ample margins. A, V, W.

Arabian nights. Selected by Andrew Lang. 66 uncol. illus., pl. and text drawings, by H. J. Ford. Cr. 8vo. 1898. Longmans \$1.75

Twenty-six tales, from the Galland version, in the style of Lang's fairy tales. Attractive blue cover; good paper, unglazed and practically opaque; type rather small but clear; adequate margins. A, W.

Thousand and one nights. Tr. by E. W. Lane; ed. by E. S. Poole. Several hundred wood engravings from original designs by William Harvey. Demy 8vo. 1889. 3v. Chatto \$5.63*

Notes at the end of each chapter. While scholarly, this edition is very suitable for popular use. Graceful illustrations, among the very best available for these tales. Aa.

Arabian nights; a selection for the most part from Lane's translation. 46 illus. by A. B. Houghton and others. (Oxford standard authors) 1915. Oxford \$1.50

Joseph Pennell considered Houghton's illustrations for the *Arabian nights* among his very best work. They are a delight to children. Aa.

Arabian nights. Selected and ed. by Rupert S. Holland, from the tr. of E. W. Lane. 7 col. pl. by W. H. Lister. (Washington square classics) 1918. Macrae \$1.50

Fourteen of the most famous and pleasing tales. B.

Arabian nights entertainments.

Based on the tr. from the Arabic by E. W. Lane. Ed. by Frances J. Olcott. 15 col. pl. by Monro S. Orr. 8vo. 1913. Holt \$2

Eighteen tales, many not included in other children's editions. Attractive blue cover with col. inset. Excellent paper, unglazed and practically opaque; large, very clear type; adequate margins. B, O.

Arabian nights. Selected and ed. by Padraic Colum. Col. front. and numerous uncol. pl. and text illus. by Eric Pape. (Children's classics) 1923. Macmillan \$1.75

Nine tales, two based on the Galland version, the others on the Lane translation; unusually well told. Glazed, opaque paper; good sized type; adequate margins. A.

Arabian nights; their best known tales. Ed. by Kate D. Wiggin and Nora A. Smith. 9 col. pl. by Maxfield Parrish. (Illustrated classics for younger readers) 1909. Scribner \$2.50

Ten tales, based mainly on Scott's version but partly on Lane's, much of the original being used verbatim. Unglazed paper, not quite opaque; large type; ample margins. A, W.

Adventures of Haroun al Raschid, and other tales from the Arabian nights. Selected, ed. and arranged by Frances J. Olcott. Col. pl. by Willy Pogany. Holt \$2

Nine tales, Lane tr., not adapted or retold, but carefully edited, with a few omissions and slight changes. Dark blue cloth cover with lettering and decorations in lighter blue; colored cover inset; end papers illustrated in colors. Unglazed paper, not quite opaque; large type; adequate margins.

More tales from the Arabian nights; based on the translation from the Arabic by E. W. Lane. Selected, ed. and arranged for young people

by F. J. Olcott. Col. pl. by Willy Pogany. Holt \$2

Thirty-three tales, supplementing the editor's other collections. Not adapted but carefully edited. B.

Arabian nights entertainments. Col. front., 36 uncol. pl. and chapter head pieces by Louis Rhead. (Rhead's illustrated juveniles) 1916. Harper \$1.75

Unglazed paper, practically opaque; large type, adequate margins. B.

Fairy tales from the Arabian nights. 15 uncol. pl., head and tail pieces, and some text illus. by T. H. Robinson and Curtis. (Everyman's library for young people) Dutton 80c.

Fourteen tales, from the Galland version, slightly simplified. Slightly glazed paper, practically opaque; good sized type; narrow margins.

Arabian nights. 16 col. pl. by Milo Winter. (Windermere ser.) 1914. Rand \$1.75

Seven tales, Scott text. Fairly well adapted by an unnamed editor. Some foot notes. Unglazed paper; large type; generous margins. B.

ARTHURIAN LEGENDS.

King Arthur stories from Malory; done from the text of Sir Thomas Malory's *Morte d'Arthur* by Lillian O. Stevens and Edward F. Allen. Eight half-tone plates, six of them from Edwin Abbey's mural paintings in the Boston public library and one each from Peter Vischer's and T. E. Rosenthal's paintings. (Riverside literature ser.) 1908. Houghton 56c.

"While much matter has been discarded . . . the form and diction are Malory's. A few difficult constructions have been simplified, and some of the oldest English expressions changed."—*Preface*. Shorter and less interesting than Macleod's and Lanier's but preserves the style of the

original unusually well. Glossary and pronouncing vocabulary. Two of the plates are double-page. Large, clear type; adequate inner margins. B, W.

Story of King Arthur, by E. S. Brooks. Illus. by Aubrey Beardsley. (Classic stories for boys and girls) 1900. Penn \$1.75

The text keeps the spirit of the original quite well. Beardsley "has won distinction by a very rich and inventive series of designs for *Morte d'Arthur*."—Walter Crane.

King Arthur's Knights, by Henry Gilbert. 16 col. pl. by Walter Crane. (Honor books) 1927. Nelson \$1.50

"The pleasantness of the colors and the artistic simplicity in presenting the incidents of the story make this volume one which must be recommended warmly to those who want a book for children which will delight while it instructs." *International Studio*. B.

Le Morte d'Arthur by Thomas Malory. 24 col. pl. from water-color drawings by W. Russell Flint. Buckram. Medici Society \$6

Caxton text with modern spelling. "A triumph of typographical art. The artist has added immensely to his reputation by the singularly effective and apposite drawings." *International Studio*.

Story of King Arthur and his Knights. Written and illus. by Howard Pyle. 29 uncol. pl., besides head and tail pieces, etc. Royal 8vo. 1903. Scribner \$3.50

A virile, beautiful version—an expansion of the old legends. Attractive cover, colored end papers; large, clear type; unglazed paper, practically opaque; adequate margins. The illustrations contribute greatly to the value of the book. A, O, V, W.

Story of Sir Launcelot and his companions. Written and illus. by Pyle. 30 uncol. pl.; 17 head and tail pieces. 1912. Scribner \$3.50

Story of the champions of the Round Table. Written and illus. by Pyle. 1907. Scribner \$3.50

Story of the Grail and the passing of Arthur. 1910. Written and illus. by Pyle. Scribner \$3.50

The last three are equal, in literary and artistic merit, to his *Story of King Arthur* and are uniform with it in make-up. Each has a special cover design.

King Arthur and the knights of the Round Table. Abridged from Malory's *Morte d'Arthur* by Alfred W. Pollard. Illus. by Arthur Rackham. Cr. 8vo. 1910, 1926. Macmillan \$2.50

Slightly abridged, omitting redundant material; a few substitutions from Strachey's Globe edition. Aa.

King Arthur and his knights. Compiled and arranged by Sir James Knowles. Col. front., (numerous uncol. pl. and text illus. by Louis Rhead. (Rhead's illustrated juveniles) 1923. Harper \$1.75

Contains artist's note, preface by Knowles, and addendum by Lady Knowles. Mainly an abridgement and rearrangement of Malory, with a few additions from Geoffrey of Monmouth and other old romances. B.

King Arthur and his knights; a noble and joyous history. Ed. by Philip S. Allen. 7 col. pl. and numerous line drawings by Mead Schaeffer and John R. Neill. (Windermere ser.) 1924. Rand \$1.75

Unglazed paper; ample margins. Passable version of well-known episodes. B.

King Arthur and the knights of the Round Table. By Rupert S. Holland. 7 col., 12 uncol. pl. by Lancelot Speed. (Washington square classics) 1919. Macrae \$1.50

Malory's narrative modernized and abridged. Beautiful illustrations.

Book of King Arthur and his noble knights. Stories from Sir Thomas Malory's *Morte d'Arthur*, by Mary Macleod; introduction by John W. Hales. 72 pen and ink sketches by A. G. Walker, including 34 pl. (Fine art juveniles) Stokes \$2.50

Very few changes from the Malory text, and these are judicious and effective. Attractive cover; good, unglazed, nearly opaque paper; large, clear type; generous margins. A, O, W.

— Same. 8 col. pl. by an unnamed artist and numerous text illus. by A. G. Walker. (Young people's classics) Burt \$1.25

Glazed, opaque paper; large type; adequate margins.

Boy's King Arthur. Ed. by Sidney Lanier. 9 col. pl. by N. C. Wyeth. (Illustrated classics for younger readers) Scribner \$2.50

Follows Malory closely but is modernized in spelling and abridged. Minor matter found in the earlier Lanier is omitted but all the greater tales are retained. Paper not quite opaque; adequate margins. A, W.

ATKINSON, MRS. ELEANOR S. Greyfriars Bobby. 122 tinted illus., including 4 pl., by Marguerite Kirnse. 8vo. 1929. Harper \$3

Black and dark red cover with decoration and gold lettering. Decorated end papers. Unglazed, opaque paper; large type; ample margins. B.

AUCASSIN ET NICOLETTE.

Aucassin and Nicolette; tr. by Eugene Mason. Col. pl. by Maxwell Armfield. Small 12mo. 1910. Dutton \$1.65

Aa, W.

— Same. Tr. by Andrew Lang. 12 photogravures by Gilbert James. (Photogravure and colour ser.) o. p. (\$1.25) Routledge
Graceful and charming translation.

— Same. Tr. by Laurence Housman. 4 woodcut designs, end papers and decorations by Paul Woodroffe. Narrow Cr. 8vo. Chatto \$1.25*

"We have been delighted with this little volume and congratulate all the workers on it."—*Art Journal* (Referring to an earlier edition published by Murray)

AUSTEN, JANE. Emma. Ed. by R. Brimley Johnson. 16 col. pl. by C. E. Brock. Cr. 8vo. Dutton \$2

Medium blue cloth binding, gold lettering and slight gold decorations. The cover is neat but not very substantial. Unglazed paper, not quite opaque; small, clear type; adequate margins. Aa, O, W.

— Same. 12 col. pl. by C. E. and H. M. Brock. (Rittenhouse classics) Macrae \$2

Unglazed paper, not quite opaque; large type. Aa, Or, W.

— Same. Introd. by Austin Dobson. 40 full-page illus. by Hugh Thomson. (Illustrated pocket classics) Macmillan \$1.40

Reinforced binding; small, clear type; not quite opaque paper; margins barely wide enough for rebinding.

— Pride and prejudice. Ed. by R. Brimley Johnson. 16 col. pl. by C. E. Brock. Cr. 8vo. Dutton \$2

Identical in format with the above Dutton edition of *Emma*. Aa.

— Same. 40 uncol. illus. by C. E. Brock. (Illustrated pocket classics) Macmillan \$2

Reinforced binding; small, clear type; narrow inner margin.

— Same. 12 col. pl. by C. E. and H. M. Brock. (Rittenhouse classics) 1920. Macrae \$2

Large type; unglazed paper, not quite opaque; Aa, O, Or, V, W.

— Same. Illus. by A. Wallis Mills. o. p. Dial

— Same. Preface by George Saintsbury. Illus. by Hugh Thomson. (Cranford ser.) 1895. o. p. Macmillan

BARRIE, J. M. Admirable Crichton. Col. pl. and line drawings by Hugh Thomson. Quarto. 1914. o. p. (\$5) Doran

— Little minister. 13 pl., photographs from the play, starring Maude Adams. (Luxembourg library) Crowell \$2.25

Dark green cover, lettered and elaborately decorated in gold; unglazed paper, not quite opaque; large type; wide margins. Aa, O, Or, V, W.

BENNETT, JOHN. Master Skylark. 40 uncol. pl. by Reginald Birch. 1904. Century \$2

Quite attractive cover—green, ornamented in red and gold. Good, unglazed, opaque paper; medium type; adequate margins. A, O, V, W.

— Same. 8 col. pl. and decorations by Henry Pitz. (Holiday ed.) Square quarto. 1922. Century \$3.50

Dark blue cover with colored inset; end papers illustrated in black and white; unglazed, nearly opaque paper; large type; ample margins. A.

BIBLE. OLD TESTAMENT.

Bible stories to read and tell. 150 stories from the Old Testament with references to the Old and New Testaments. Selected and arranged by Frances J. Olcott. 8 col. pl. 5¼ x 8¼. 1916. Houghton \$2.50

From the King James version. Glazed paper, nearly opaque; large type; ample margins. A, W.

Books of Ruth and Esther. Illus. by Gilbert James. (Photogravure and colour ser.) Routledge \$1.25*

BLACKMORE, R. D. Lorna Doone. 13 col. pl. and 61 line drawings by Gordon Browne. (De luxe ed.) 6 x 8½. Boxed. Winston \$3

Royal blue cloth binding with col. cover inset and gold lettering and decoration; tinted end papers. Unglazed paper, not quite opaque; medium type; ample margins. Beautiful illustrations.

— Same. 12 col. pl. by Christopher Clark. (Crowell's color books) 1913, 1922. Crowell \$2.50

Dark green cover, lettered and decorated in gold. Rather thin, unglazed paper; type small but very clear; ample margins. B.

— Same. Preface by Katherine Hillard. Numerous uncol. pl. and text illus. by G. W. Edwards, Charles Copeland, and others. Grosset \$1

Attractively decorated cover. Slightly glazed paper; medium type; adequate margins. O, V.

— Same. 8 col. pl. by Helen Mason Grose. (Rittenhouse classics) 1917. Macrae \$2

Rather thin, glazed paper; large type; ample margins. A, Aa, W.

— Same. 17 uncol. pl. by F. T. Merrill (Luxembourg library) Crowell \$2.25

Type rather small but clear; margins wide. Aa.

— Same. Introd. by H. Snowden Ward. 50 uncol. photographs by Catherine W. Ward. (Dooneland ed.) 1908. Harper \$3

Blue cover, artistically ornamented in gold. Unglazed paper, not quite opaque; small type; adequate margins. Aa.

— Same. 16 col. pl. by Rowland Wheelwright. (International classics) 1924. Dodd \$2

Unglazed paper; medium type. W.

— Lorna Doone. 4 uncol. photographs. (Exmoor ed.) Cr. 8vo. Harper \$2

Dark red cover, lettered in gold. Unglazed paper, not quite opaque; small type; adequate margins. Aa.

BOSWELL, JAMES. Life of Samuel Johnson. Ed. by Arnold Glover. Introd. by Austin Dobson. 100 pen and ink drawings by Herbert Railton. 3v. 1925. Dutton \$10

A reprint of the 1901 edition. Substantially bound in red cloth. Small, clear type. Aa.

BRONTË, CHARLOTTE. Jane Eyre. Col. pl. by Edmund Dulac. Cr. 8vo. 1922. Dutton \$2

Small, clear type.

— Same. 25 uncol. illus., including 16 pl. by E. H. Garrett. (Luxembourg library) Crowell \$2.25

Pink cover, decorated in green and gold; gold lettering. Slightly glazed paper; type shows through quite badly; medium type; barely adequate margins. Aa, O, V, W.

— Same. 16 col. pl. by Monro S. Orr. (International classics) Dodd \$2

Unglazed paper. Aa.

— Same. Introd. by Clement Shorter. Col. pl. by M. V. Wheelhouse. (Queen's treasures) o. p. Bell

— Same. Introd. by Mrs. Humphrey Ward. 10 photogravure portraits and views and a water-color drawing by Frederick Walker. (Haworth ed.) Cr. 8vo. 1899. Harper \$2.50

Plain, rather attractive cover. Medium type; quite thin, unglazed paper; rather narrow inner margin. Aa.

BROWNING, ROBERT. Poems. Selected, with an introd. by Richard Garnett. Illus. and decorated by

Byam Shaw. (Endymion ser.) Bell \$1.50*

"The interpretation of the poems into pictures is at once felicitous and accomplished."—*International Studio*.

BULFINCH, THOMAS. Legends of Charlemagne. 9 col. pl. by N. C. Wyeth. (Cosmopolitan color books) Cosmopolitan \$3.50

Bound in dark red cloth with gold lettering. Ample margins. B.

BULLEN, F. T. Cruise of the Cachalot. 6 uncol. pl. by Charles O. Golden. (Fairmount classics) Macrae \$1.50

The lines are too close together and the type is not very good. A.

— Same. 8 col. pl. by Stephen Ried. (Golden books for children) 1927. McKay \$1.50

Barely adequate margin. B.

— Same. Col. front. by Henry Reuterdaahl and 3 col. pl. by Anton Fischer. 12mo. 1925. Appleton \$2

Neat green cover with gold lettering. Unglazed paper; medium type; barely adequate margins. Aa.

— Same. 8 col. pl. by Mead Schaeffer. Square quarto. 1926. Dodd \$3.50

Black cover, decorated in gold; illustrated end papers. Unglazed, practically opaque paper; large type; generous margins. Uniform in general appearance with the Mead Schaeffer editions of Melville's stories. B.

BUNYAN, JOHN. Pilgrim's progress. Introd. by Charles Whibley. 10 col. pl. by an unnamed illustrator. (Riverside bookshelf) 1926. Houghton \$2

"Reprinted from the facsimile of the first edition published by Eliot Stock in 1875." The type shows through considerably but not seriously. B.

ILLUSTRATED EDITIONS

- Same. 8 col. and 40 uncol. pl. by Frederick Barnard, J. D. Linton, W. Small, and others. (Young people's classics) Burt \$1.25
Unglazed paper; medium type; adequate margins.
- Same. 39 illus. by R. Anning Bell. 1898. o. p. (\$1.50) Methuen
"The drawings are extremely intelligent, always decorative, sometimes finely so, not at all unworthy of the great parable."—*Magazine of Art*.
- Same. Biographical introd. and notes. 17 uncol. pl. by Charles Bennett. (Standard English classics) Ginn 60c.
Includes Part I, only, somewhat abridged. Type shows through slightly; adequate margins.
- Same. Arranged by Jean Marian Matthew. 4 col. pl. and several text illus. by H. J. Ford. 8vo. Macmillan \$1.40
The editing has been very competently done, the long doctrinal discussions being omitted. B.
- Same. Arranged by J. M. Matthew. 4 col. pl. and several text illus. by H. J. Ford. (Children's classics) 1926. Macmillan \$1.75
Same text as in the edition above. B.
- Same. Illus. by H. J. Ford. (Modern readers' ser.) 1926. Macmillan 80c.
- Same. 8 col. pl. by Gertrude D. Hammond. 8vo. 1904, 1914. Macmillan \$2.40
Attractive brown and gold cover; unglazed, opaque paper; large, bold type; ample margins. Aa, Or, W.
- Same. Introd. by H. C. G. Moule. Illus. by Walter Paget. o. p. (\$2.50) Dutton
Beautiful illustrations. Aa.
- Same. Illus. by Frank C. Pape. Dutton \$2
- Same. Introd. by the Rev. H. R. Haweis; embellished with over 120 designs (uncol.) done by the brothers, G. W., Frederick, and Louis Rhead. Large 4to. 1908. Century \$3
Brown cover with design; large, bold type; unglazed, opaque paper; adequate margins. Commendably abridged. "Rendered remarkable by the large amount of labor bestowed upon the illustrations, the quality of which is in every respect admirable."—*International Studio*. Aa, A.
- Same. Ed. by George Offor. 24 uncol. pl. by W. H. Robinson. (Presentation or prize ser.) Gardner 63c.*
Bright red cover, embossed decorations and gold lettering. Reinforced binding. Unglazed paper, not quite opaque; small, clear type; ample margins.
- Same. 16 col. pl. by Byam Shaw. (Honor books) Nelson \$1.50
Dark blue cover. B.
- CARLYLE, THOMAS. French revolution. Introd. by Hilaire Belloc. 12 drawings in pen and ink by G. E. Chambers, and 16 ports. in photogravure. 2v. 8vo. 1929. Dutton \$6
Well bound in blue cloth. Front end papers have map of revolutionary Paris. Slightly glazed paper, not quite opaque. Small, clear type; adequate margins. B.
- CERVANTES SAAVEDRA, MIGUEL DE. Don Quixote. Arranged by A. A. Methley. Numerous line drawings by Gordon Browne. (Fine art juveniles) 8vo. Stokes \$2.50
- Same. Retold by Judge Parry. 11 col. pl. and 19 chapter head pieces by Walter Crane. 8vo. Dodd \$2.50

Based mainly on Shelton's translation, one of the best, being preferred by some for its "archaic but picturesque Elizabethan English." Omits Sancho's island. Attractive cover; large type; wide margins; glazed paper, not quite opaque. Crane's illustrations are "as effective as anything he has ever given us."—Charles Holme. A, W.

— Same. Tr. with introd. by John Ormsby. 12 col. pl. by Bagnot de la Bere. (Crowell's color books) Crowell \$3.50

Probably the best translation for the general reader. Nicely decorated green cover; rather thin, glazed paper; medium type; adequate margins. Aa.

— Same. Tr. by Charles Jarvis. 100 wood engravings, including 5 pl., all uncol., by Arthur Boyd Houghton. Large 8vo. 1926. Warne \$4.50

A worthy translation, but not one of the very best. Complete edition. Stout, dark red cover with gold lettering and slight black and gold decorations. Colored end papers. Glazed paper, nearly opaque; medium type; barely adequate inner margin. Pennell refers to Houghton as "an original genius."

— Same. Tr. by Charles Jarvis. 16 uncol. pl. by W. Heath Robinson. 12mo. 1925. Dodd \$3

Complete edition of Part I. Bound in red cloth, attractively and appropriately decorated in gold. End papers illustrated in colors. Slightly glazed paper, not quite opaque; medium type, a little too closely leaded; adequate margins. Aa.

CHAUCER, GEOFFREY. *Canterbury tales*. A modern rendering into prose of the prologue and ten tales, by Percy Mackaye. 6 col. pl. by Walter Appleton Clark. 8vo. 1904. o. p. (\$3.50) Duffield

Dark green cover with small colored inset. Colored end papers. Unglazed, opaque paper; rather large type; adequate margins. A few notes in the back. O, V.

— Complete works. Put into modern English by J. S. P. Tat-

lock and Percy Mackaye. Black and white illus. by Warwick Goble. (Modern reader's Chaucer) 12mo. o. p. (\$2.50) Macmillan

A fine piece of work, by a Chaucer scholar and a poet. Follows the original closely. Plain binding; rather thin, glazed paper; narrow margins. Aa, O, V, W.

— *Canterbury tales*. Selections from the Modern reader's Chaucer. Ed. by C. W. Ziegler. Illus. (Pocket classics) 24mo. 1923. Macmillan 24c.

Good type and general make-up. B.

— *Story of the Canterbury pilgrims*. By F. J. H. Darton. 4 col. pl. by Maria L. Kirk. (Fine art juveniles) 8vo. Stokes \$2.50
Bound in green cloth, nicely decorated. Unglazed paper, not quite opaque; large type; rather narrow margins.

— Same. By F. J. H. Darton. 12 col. pl. by Maria L. Kirk. (Stokes' gift books) 4to. Stokes \$3

— *Story of Chaucer's Canterbury pilgrims*. Retold by Katherine Lee Bates. Numerous text illus. in black and white by Angus MacDonall. 1909. o. p. (75c.) Rand

Fairly attractive light brown cover, decorated in black. Unglazed, nearly opaque paper; type rather small; narrow margins. Aa, Or.

— *Tales of the Canterbury pilgrims*. By F. J. H. Darton. Introd. by F. J. Furnivall. 51 uncol. illus., pl., text illus., etc. by Hugh Thomson. Large Cr. 8vo. o. p. (\$2.50) Stokes A, O, Or, W.

— Same. By F. J. H. Darton. Introd. by Furnivall. Illus. by Thomson. Cloth. Wells Gardner \$1.90*

Pilgrims' tales from Chaucer. By F. J. H. Darton. Illus. by Hugh

Thomson. 6½ x 4½. Wells Gardner 58c.*

CLEMENS, S. L. *Adventures of Huckleberry Finn*. 10 col. pl. by Worth Brehm. (Holiday ed.) 8vo. 1923. Harper \$2.50

Black cover, lettered in gold, with col. inset. Tinted end papers. Unglazed paper; large type; adequate margins. Aa, A.

— Same. 174 text illus. by E. W. Kemble. (Kemble ed.) 8vo. 1927. Harper \$3.50

Stoutly bound in bright yellow cloth, lettered and decorated in black. Unglazed, nearly opaque paper; medium type, widely spaced; adequate margins. B.

— *Connecticut Yankee in King Arthur's court*. Col. front. and 12 uncol. pl. by Henry Pitz. (Gift ed.) 8vo. 1925. Harper \$2.50

Uniform in make-up with the Holiday edition of *Huckleberry Finn*, but narrower margins. B.

— *Life on the Mississippi*. Col. front. by Frank Schoonover, 12 uncol. pl. by Walter Stewart. (Holiday ed.) 8vo. 1927. Harper \$2.50

Uniform in general make-up with same edition of *Huckleberry Finn*. Medium type; rather thin paper; generous margins.

— *Personal recollections of Joan of Arc*. Col. front. and 12 half-tone pl. by G. B. Cutts. (Holiday ed.) 8vo. 1926. Harper \$3

Uniform in general make-up with the other volumes in the same edition of Clemens. Reprinted from the old plates on a larger page. Wide margins. B.

— *Saint Joan of Arc*. From *Personal recollections of Joan of Arc*. 3 col. pl. by Howard Pyle and decorations in tint by Wilfred Jones. Royal 8vo. 1919. o. p. Harper

— *Prince and the pauper*. 7 col. pl. by William Hatherell. (Holiday ed.) 8vo. 1917. Harper \$3

Similar to the others in this edition. Large type; ample margins. Aa, A.

COLERIDGE, S. T. *Rime of the ancient mariner*. Six uncol. pl. and 14 head and tail pieces by Herbert Cole. 6 x 4½. 1927. Gay 38c.*

Substantially bound in blue cloth, lettered and decorated in darker blue. Glazed, opaque paper; large type; wide margins.

— Same. 40 uncol. pl. by Gustave Dore. Folio. 1876. o. p. Harper

— Same. 20 col. pl. and numerous decorations by Willy Pogany. 8vo. 1926. Doran \$3.50

Gift edition, bound in green and gold cloth.

COOPER, J. F. *Deerslayer*. 8 col. pl. and head and tail pieces by C. M. Boog. (Honor books) 1927. Nelson \$1.50

— Same. 25 uncol. pl. by H. M. Brock. (Illustrated pocket classics) Macmillan \$1.40

— Same. Illus. by H. M. Brock. (Illustrated standard novels) Macmillan \$1.13*

— Same. 6 uncol. pl. by Donald Humphreys. (Fairmount classics) Macrae \$1.50

Type good but lines too close; paper not quite opaque; margins narrow. B.

— Same. 100 illus. including 4 pl. by Louis Rhead. (Rhead's illustrated juveniles) 1926. B. Harper \$1.75

— Same. 9 col. pl. by N. C. Wyeth. (Scribner illustrated classics for younger readers) 1925. Scribner \$2.50

Paper not quite opaque; adequate margins. A, W.

- Last of the Mohicans. 8 col. pl. by C. M. Boog. (Honor books) Nelson \$1.50
- Same. Introd. by Mowbray Morris. 25 uncol. pl. by H. M. Brock. (Illustrated pocket classics) Macmillan \$1.40
Rather small type and narrow margins.
- Same. Introd. by Mowbray Morris. Illus. by H. M. Brock. (Illustrated standard novels) Macmillan \$1.13*
- Same. Introd. by Mowbray Morris. Illus. by H. M. Brock. (Prize library) Macmillan \$3
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Medium blue cover with gold lettering and col. inset. Unglazed, almost opaque paper; large type; adequate margins.
- Same. 4 uncol. pl. and chapter head pieces by E. Boyd Smith. (Every boy's library) Grosset \$1
Medium type; unglazed, rather thin paper; adequate margins.
- Same. 8 col. pl. and head pieces by E. Boyd Smith. 12mo. 1910. Holt \$2
Strong, attractive binding; unglazed paper; large, clear type; wide margins. W.
- Same. 9 col. pl. by N. C. Wyeth. (Scribner illustrated classics for younger readers) 1919. Scribner \$2.50
Wide margins. A, W.
- Spy. 8 col. pl. by C. Le Roy Baldridge. (Minton, Balch library of illustrated classics) 1924. Minton \$2.50
Black cover, adequate margins. B.
- Same. 8 col. pl. and head pieces by Harold M. Brett. (Riverside bookshelf) 1924. Houghton \$2
Opaque paper; medium type. A, W.
- Same. 6 uncol. pl. by S. Gordon Smythe. (Fairmount classics) Macrae \$1.50
Attractive blue cover with col. inset. Unglazed paper, not quite opaque; good type; rather narrow inner margin.
- CRAIK, MRS. D. M. M. John Halifax, gentleman. 8 uncol. pl. by Warwick Goble. (Oxford standard authors) Oxford \$1.50
Binding has two reinforcing strips. Slightly glazed paper, not quite opaque; medium type; adequate margins.
- Same. Illus. by Augustus Hopkin. Post 8vo. Aa. Harper \$1.75
- Same. 12 col. pl. by Oswald Moser and G. F. Nichols. (Crowell's color books) Crowell \$2.50
Dark green cover with lettering and decoration in gold. Unglazed paper; medium type; adequate margins. Aa.
- Same. Introd. by Gordon Home. Col. pl. by Oswald Moser and G. F. Nichols. 8vo. Macmillan \$2
Medium brown cover elaborately decorated in green and black. Unglazed paper; medium type which shows through considerably; adequate margins. Aa.
- Same. 17 uncol. pl. by Alice Barber Stephens. (Luxembourg library) Crowell \$2.25
Attractive but rather light colored cover. Unglazed paper; medium type; adequate margins. Aa, A, V, O, W.
- DANA, R. H. Two years before the mast. Introd. by Charles Welsh. 17 uncol. pl., 16 are reproductions of photographs and one of a painting. (Luxembourg library) 1917. Crowell \$2.25
Stout, medium brown cover, attractively decorated in black and gold. Un-

glazed paper; not quite opaque; medium type; adequate margins. Folded map. B.

— Same. Introd. by Charles Welsh. 12 col. pl. by Norman Hardy, Sutton Palmer, and others. (Crowell's color books) Crowell \$2.50

Attractive blue cover; unglazed paper; not quite opaque; medium type; ample margins.

— Same. Introd. by Wilfred Grenfell. 15 col. pl. by Charles Pears. (Children's classics) 1921 Macmillan \$1.75

Unglazed paper, not quite opaque; medium type; ample margins. Aa, A, O, Or, V.

— Same. Introd. by Wilfred Grenfell. 8 col. pl. by Charles Pears. (Golden books for children) 1919. McKay \$1.50

Paper not quite opaque; inner margins rather narrow.

— Same. Introd. and final chapter by his son, R. H. Dana. 53 illus. including 8 col. pl. by E. Boyd Smith. (Illustrated copyright ed.) 8vo. 1911. Houghton \$2.75

Blue cover with gold lettering and decoration. End paper maps. Slightly glazed paper; medium type; adequate margins. B.

— Same. 53 illus., including 8 col. pl., by E. B. Smith. (Riverside bookshelf) 1923. Houghton \$2

End paper maps. Paper not quite opaque. A, W.

DEFOE, DANIEL. Robinson Crusoe. 7 col. pl. by Elenore Plaisted Abbott. (Washington square classics) 1915. Macrae \$1.50
A.

— Same. Introd. by E. E. Hale. 29 illus., full-page and text, by C. E. Brock and D. L. Munro.

(Home and school classics) 1901. Heath 96c.

First part only. Reprinted from the first ed. of 1719. Fair cover; glazed paper, rather thin; medium, clear type; narrow margins. The *Magazine of Art* says of Brock's illustrations: "Attractive pen drawings, full of character, vigor, and delicacy of handling."

— Same. 8 uncol. pl. by H. M. Brock. (Illustrated scarlet library) Seeley 88c.*

Unglazed paper; rather small type which shows through considerably but not seriously; narrow margins.

— Same. 5 col. and 25 uncol. pl. by Gordon Browne and Ernest Grisct. (Young people's classics) Burt \$1.25

Glazed paper; medium type; narrow margins. Gleeson White refers to one of Browne's illustrations for this as a "vivid and picturesque interpretation of fact."

— Same. 20 illus. by George Cruikshank. (Presentation or prize ser.) Gardner 63c.*

— Same. 37 illus. by George Cruikshank. (St. Martin's library) Pott 8vo. Chatto 90c.*

— Same. 55 illus. by Cruikshank and Stothard. (Oxford standard authors) Oxford \$1.50

— Same. 8 col. pl. by Noel Pocock. (Golden books for children) 1918. McKay \$1.50
Large type; ample margins. W.

— Same. Illus. by Noel Pocock. (Doran's silver gift books) 8vo. Doran \$2.50

— Same. Profusely illustrated by Louis and Frederick Rhead. (Rhead's illustrated juveniles) Harper \$1.75

First part only. The illustrations are from sketches made on the island of Tobago, known to be Crusoe's island A, O, V, W.

— Same. Col. plates by E. Boyd Smith. (Boyd Smith ed.) 8vo. Houghton \$2.75

Excellent binding and type. Aa.

— Same. 12 col. pl. and chapter head pieces by E. Boyd Smith. (Riverside bookshelf) Houghton \$2

Paper nearly opaque; large type. A, W.

— Same. 16 col. pl. and numerous text illus. by J. Ayton Symington. 12mo. Dutton \$3

Both parts. Title-page tastefully decorated in colors; unglazed paper; rather small type; narrow margins.

— Same. 35 uncol. illus., full-page and text, by J. Ayton Symington. (Everyman's library) Dutton 80c.

Both parts. Medium type; narrow margins; slightly glazed paper.

— Same. Illus. by John Williamson. (Children's classics) 1924. Macmillan \$1.75

A.

— Same. 8 col. pl. by John Williamson. (Stories all children love ser.) Lippincott \$1.50

Rather thin paper.

— Same. 16 col. pl. by Milo Winter. (Windermere ser.) Rand \$1.75

— Same. 13 col. pl. by N. C. Wyeth. (Cosmopolitan color books) 1920. Cosmopolitan \$3.50

Blue cover with col. inset. Ample margins. B.

DELAND, MARGARET. Old Chester tales. 4 uncol. pl. by Howard Pyle. Post 8vo. Harper \$2.50

Neat, blue cover with gold lettering; unglazed paper; medium type; generous margins. Aa, W.

DICKENS, CHARLES. Christmas carol. 3 col. pl., 13 uncol. pl., and head pieces by F. D. Bedford. (Children's classics) 1923. Macmillan \$1.75

Unglazed paper; large type; A, W.

— Same. 8 col. pl. and 12 line drawings by C. E. Brock. Narrow 12mo. Boxed. Macmillan \$1.50

Bound in white stout boards, elaborately decorated with green and red holly design; green and gold label. Unglazed, opaque paper; large type; ample margins.

— Same. 10 uncol. illus., including text illus. and head and tail pieces. (King's treasures of literature) Dutton 45c.

Substantially bound in red cloth with small embossed design on front cover and gold filigree and gold lettering on back. Decorated front end paper and title page. Includes a 12-page "Life of Dickens," a list of "Thoughts and Questions," critical comments on the story for young people, an article called "Dickens and Drama with special reference to 'A Christmas Carol,' and a prose version of 'The Tale of Valentine and Orson.'" Unglazed paper; large type; adequate margins.

— Same. Introd. by J. W. McSpadden. 12 col. pl. by Ethel F. Everett. 8vo. 1924. Crowell \$1.50

Dark red cover, decorated and lettered in gold. Unglazed, opaque paper; large type; wide margins. A.

— Same. 8 col. pl. and 5 head pieces by Arthur I. Keller. (Most beautiful books in America) 12mo. 1914. McKay \$1.25

Blue cloth cover, lettered and decorated in gold. Unglazed paper, nearly opaque.

— Same. Introd. by A. Edward Newton. 4 col. pl. and 3 text illus. by John Leech. 16 mo. 1920. Atlantic \$2

Publisher's notes: "A facsimile of the first edition." "A facsimile of (this clas-

sic) as it appeared in the book published by Chapman and Hall of London in 1843. The accurate reproduction includes not only the typography of the first edition, but also the color and pen and ink illustrations through which John Leech made his contribution." Stoutly bound in embossed red cloth, lettered and decorated in gold. Glazed paper, nearly opaque; small, but very clear type, widely spaced; adequate margins.

— Same. 4 col. pl. by Spencer B. Nichols. 8vo. 1913. Stokes \$1.50

— Same. 12 col. pl. and 18 line drawings by Arthur Rackham. 8vo. 1915. Cloth. Lippincott \$2.50

Gift edition. Unglazed, opaque paper; large type; ample margins. B.

— Christmas stories. Ed. by M. A. L. Lane. 17 full-page uncol. illus. by C. E. Brock. Standard English classics) 1927. Ginn 96c.

Includes *Christmas carol*, *Chimes*, *Cricket on the hearth*, *Mugby Junction*, and *Seven poor travelers*. Glazed paper, not quite opaque; medium type; barely adequate margins.

— David Copperfield. Photogravure front. and 8 half-tone pl. by F. Barnard and others. (Illustrated gift book ser.) o. p. (\$2) McKay

"Dickens was a magnificent field for Barnard."—Pennell.

— Same. 11 uncol. pl. by H. K. Browne. (Large type ed.) Cr. 8vo. 1925. Harper \$2.50

The publishers state that this is "an exact reprint of the famous National edition, now out of print." Neatly bound in purple cloth with gold lettering. Slightly glazed paper; type shows through considerably, but not enough to seriously affect legibility; large type; adequate margins. Speaking of this edition, in general, the *Wisconsin Library Bulletin* of December, 1925, says: "The best reading type of any edition [of Dickens] on the market."

— Same. 40 illus. by H. K. Browne. (New universal edition) 8vo. Scribner \$2.50

An importation from Chapman & Hall. Contains the author's final revisions, notes, dedications, and prefaces to previous editions. Good, unglazed paper, practically opaque; good type; though not as large as in Harper's large type edition; wide margins. Bound in red cloth, lettered in gold and neatly embossed. O.

— Same. 38 illus. by H. K. Browne, including col. front. (Rittenhouse classics) 1919. Macrae \$2

Type shows through considerably; type rather small but entirely readable. Aa, A, W.

— Same. 16 col. pl. by Gertrude D. Hammond. (International classics) 1924. Dodd \$2

Slightly glazed paper; medium type.

— Same. Illus. by Frank Reynolds. 4to. o.p. (\$5) Doran

— Same. Ed. by Edith Frelove Smith. Illus. by H. S. Smith. Modern reader's ser.) Macmillan 80c.

Abridged. Or.

— Oliver Twist. 12 tinted pl. by George Cruikshank. (Crowell's color books) Crowell \$2.50

— Same. 12 uncol. pl. by Cruikshank. (Large type ed.) 1925. Harper \$2.50

Note for same edition of *David Copperfield* applies here except that paper is unglazed and less transparent.

— Same. Col. front. and 23 uncol. pl. by Cruikshank. (Rittenhouse classics) 1922. Macrae \$2

Unglazed paper; type is rather small and shows through considerably. Aa, O, Or, W.

— Same. 24 illus. by Cruikshank.

6x4. (World's classics) 1921. Oxford 80c.

Large type.

— Same. Introd. by E. P. Whipple. All the Cruikshank illus. and additional ones by F. O. C. Darley. (Illustrated library ed.) Cr. 8vo. Houghton \$2.50

"Darley made most satisfactory Dickens illustrations, in which Fagin and Oliver Twist, for instance, are convincing, where the much praised Cruikshank conceptions are not."—*International Studio*.

— Same. 15 col. pl. by Donald Teague. (Minton, Balch library of illustrated classics) 1926. Minton \$2.50

Dark blue cover with colored inset. Nearly opaque paper; adequate margins.

— Pickwick papers. 24 col. pl. and about 100 line drawings in the text by Cecil Aldin. Imperial 8vo. 2v. o.p. Chapman

The *Bookman* speaks of these illustrations as "a delightful gallery," "a spirited and sympathetic series."

— Same. 16 col. pl. by C. E. Brock. 9¼ x 6¼. 1930. Harrap \$3.75*

— Same. Illus. by H. K. Browne. (New universal ed.) Scribner \$2.50

Notes for same edition of *David Copperfield* apply. O.

— Same. Col. front. and 41 uncol. pl. by H. K. Browne. (Rittenhouse classics) 1920. Macrae \$2

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— Mr. Pickwick: pages from the "Pickwick Papers." Col. plates by Frank Reynolds. Folio. o.p. Hodder

"There is much genius and humor in these drawings."—*International Studio*.

— Same. 16 col. pl. by Robert Seymour and H. K. Browne. (Large type ed.) 1925. Harper \$2.50

Note for same edition of *David Copperfield* applies.

— Tale of two cities. 6 uncol. pl. by H. K. Browne. (Large type ed.) 1925. Harper \$2.50

Note for same edition of *David Copperfield* applies except that paper is unglazed and nearly opaque.

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W.

— Same. With all the original illus. (New universal ed.) Scribner \$2.50

Note for same edition of *David Copperfield* applies. O.

— Same. With the original illus. (Rittenhouse classics) Aa, O, W. Macrae \$2

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Practically opaque paper; medium type; adequate margins.

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F. T. Merrill, the others are pho-
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characters. (Luxembourg library)
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others are photographs of places
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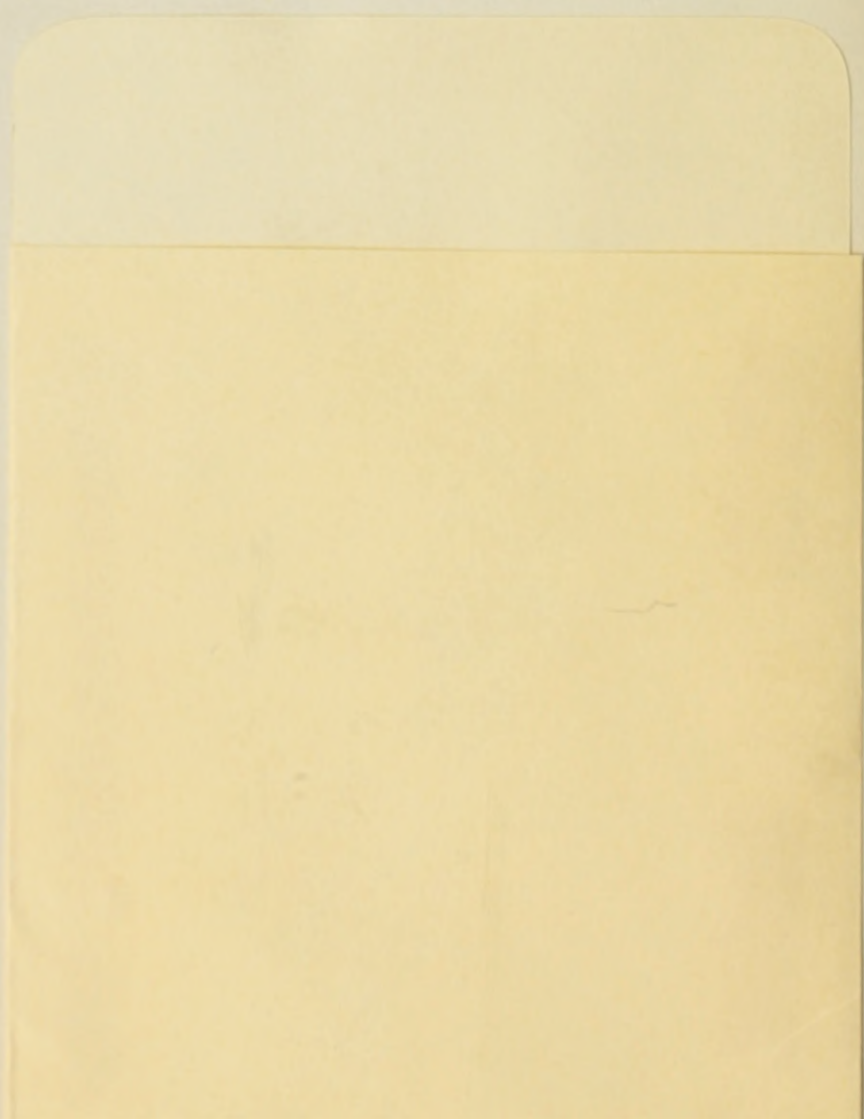
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